

## *STONE INLAID WOODTURNING ~ MATERIAL SUPPLIERS*

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### **Mineral Crystals**

Minerals with a hardness of 3-4 are durable but soft enough to readily crush and sand. Inlaid crystals have 'depth' and a natural glitter. Try to get specimens preferred by rock collectors as they have fewer impurities. Sometimes the impurities (matrix) is ugly and difficult to sand - as in granite-like. I prefer the minerals listed below and use them almost exclusively but there are many others. My source is Great South Gems and Minerals at [www.greatsouth.net](http://www.greatsouth.net) but there are other sellers at internet rock collector sites, including eBay.

Azurite - deep blue (opaque)

Black Mica - grind in a coffee bean grinder to soft powder (high sparkle)

Calcite - in green, yellow, blue, red, and black (all are translucent)

Dolomite - white, pink, red (opaque)

Fluorite - in green, purple, red (all are very translucent)

Howlite - white (opaque)

Malachite - deep green (opaque)

### **Additives**

The Inlace Company offers a variety of crushed stone and powdered metals. Any of these can be combined with minerals. These are available from most woodturning suppliers, I usually get mine from Craft Supplies USA at [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com) 800-551-8876.

Earth pigments are used in paints, concrete coloring, wood dyeing, etc. These are fine powders with colors like red ochre, burnt sienna, Mexico yellow, etc. Any of these can be combined with minerals. I usually get mine from Lee Valley Tools at [www.leevalley.com](http://www.leevalley.com) or 800-871-8158.

Auto paint additives, in powder form, can add dazzling effects. I sometimes mix Hotcoat Powder Prism Additive (normally used in metallic flake paints) with mineral powders. This and other additives are available from the Eastwood Company at [www.eastwood.com](http://www.eastwood.com) or 800-343-9353.

### **Adhesives**

I use very thin Starbond CA Glue from CPH International at (213)-386-5241.

For thicker CA glue I use Hot Stuff super-gap filling brand available at almost any woodworking store or on-line woodturning supplier.

### **Wood**

I prefer bigleaf maple and cannot strongly recommend any other wood for inlay except bloodwood. Maple and bloodwood have the right hardness and color for my projects. I have found walnut and magnolia are a little soft and porous. Exotics like cocobolo, blackwood, paduak and ebony contain wax that seems to invade the inlay and discolor it. For maple I either cut my own locally or buy it from Bow River Craft Woods at [www.bowrivercraftwoods.com](http://www.bowrivercraftwoods.com) or 866-795-3462. Bloodwood is available from Tropical Exotic Hardwoods of Latin America at [www.anexotichardwood.com](http://www.anexotichardwood.com) or (760) 434-3030.

## STONE INLAID WOODTURNING ~ TOOL SUPPLIERS

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### Abrasives

Silicon carbide sandpaper is the best type for cutting through a large amount of stone. I buy silicon carbide hook & loop paper in 5" disks from Rossini Marble Supply at [www.rossinimarble.com](http://www.rossinimarble.com) or 1-888-716-8878.

I also get aluminum oxide and silicon carbide sanding disks from Super Grit at [www.supergrit.com](http://www.supergrit.com) or (717)-337-3038. Order a catalog - not everything is shown on their website. You can buy hook&loop paper from them in 1 meter widths and cut your own.

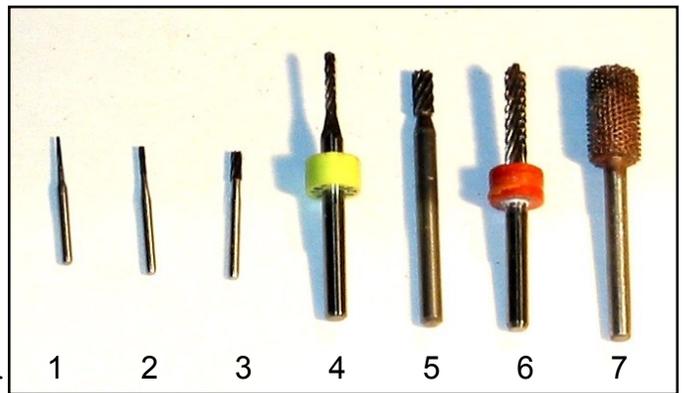
I also get aluminum oxide and silicon carbide sanding disks from Klingspor's, usually the E-paper which is the highest quality. Klingspor's is at [www.woodworkingshop.com](http://www.woodworkingshop.com) or 800-228-0000.

You can find good quality and prices at many other sources, including eBay sometimes.

### Cutting Burrs

I buy most of my burrs from Widget Supply at [www.widgetsupply.com](http://www.widgetsupply.com). They only sell on-line, there is no phone number listed. On their site go to Dremel, then Burrs and look around. These are suggestions, anything close in size will usually work. Be sure to get collets too.

1. 1.2 x 4.4mm Cone HSS Cutter
2. 1 x 4mm Medium Cut Cylinder HSS Cutter
3. 0.9 x 3.9mm Cylinder HSS Cutter
4. 1/16 inch Double Cut Carbide Cutters
5. 1/8 inch Square End Carbide Straight Cutter
6. 1/8 inch Double Cut Carbide Cutters
7. 1/4 x 3/8 inch Cylinder Titanium Nitride Burr



You can find similar burrs at most woodworking stores and online from Treeline at [www.treelineusa.com](http://www.treelineusa.com) or 800-598-2743.

### Power Sanding

Rossini Marble Supply (above) sells excellent sanding pads for 5" paper but they only fit a 5/8" right angle grinder. These are pads intended for finishing granite counter tops and such. They never get hot and last forever.

I get smaller sanding pads and hook-loop conversion sheets from Super Grit (above).

For most inlay work the power sanding is done just as with wood. Use a drill or angled drill with firm sanding pads. For inexpensive angled power drills look at the Toolprice Store on eBay. The made-in-China model shown here costs \$25.



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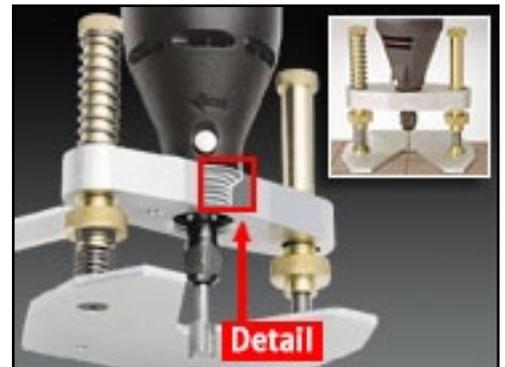
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### Inlay Power Carvers

I prefer Dremel brand power carvers. Not only are they a good value cost-wise, but they seem to last forever. I've been using the same old model two-speed for years with constant use. For occasional work, or just to give it a try, you can get knock-offs made in China for a fraction of the cost from Widget Supply at [www.widgetsupply.com](http://www.widgetsupply.com). My only complaint about these cheap-o Dremel copies is the lock mechanism for changing bits wears out quickly - it's soft steel. So I keep a bunch around with different carving bits installed and rarely change them unless a bit wears out or breaks. You can buy about 6 of these variable speed models from Widget for about the same price as a Dremel. Just don't expect them to be especially reliable.

I do use several other power carving tools including pneumatic power carvers. But this is not piercing type woodworking in soft and/or thin wood. This is deep recess carving where a vertical side wall is required and the woods are pretty hard. Therein lies one of the great advantages of Dremel brand tools or equivalents: Dremel brand offers a large number of router-type attachments for different applications. These are the attachments I use all the time:

Stewart-MacDonald sells musical instrument building tools. They sell a Precision Router Base that holds a Dremel tool without wobbling. It works great on flat surfaces. There's a built-in nozzle to blow away dust that connects to an airpump they also sell. Find them at [www.stewmac.com](http://www.stewmac.com) or 800-848-2273.



Stewart-MacDonald also sells a Purfling/Soundhole Router Guide for Dremel Tools that's great for routing out inlays around irregular shapes. I also invert this little gem and use it as a handle when doing freestyle work.



Dremel makes a little plastic router head that works well. Craftsman (Sears) makes a similar one shown here. I modify the basic design so the openings are large and drill a hole, glue in a fitting, and pump air at the cutting tip with an aquarium pump to clear away dust. Both Dremel and Craftsman can be found at many woodworking stores, Sears, and online from Widget Supply at [www.widgetsupply.com](http://www.widgetsupply.com).

