

West Bay Wood Turnings

Newsletter of West Bay Area Woodturners

Issue 27
Apr 2008

President's Message

Clarence Kellogg, President

According to the reports that I have received, Bill Johnston did an outstanding job on the well-organized presentation regarding finishing. Thanks Bill.

The Turners-Carvers Show, as I am sure you are aware, is April 5 and 6, 2008. Elsewhere in this newsletter is information relating to the contest itself. My purpose in bringing it up is to remind you to participate at some level. Preferably you will enter something in a show, but if that's not possible, please come by and see the show. Give your support to the activity one way or another.

The April meeting is on the 8th. The activity of the meeting is to give feedback on the show. This includes feedback on the pieces entered and feedback on the show itself. Please bring any pieces that were entered into the show and the ribbons so that we can have a critique of the pieces. We are expecting the judges to be at the meeting and give us their comments on the show and the pieces.

The President's challenge is to use a finish on a piece that is different than what you have used in the past. Based on Bill's presentation, I want to encourage you to reach out for new or alternative finishes, to bring an example and be prepared to explain to the group what you did.

WBAW meeting WBAW reporter notes 3/08, Steve Baum, club cub reporter

7:10 PM is when the rip snortin' wood turnin' action started with a bang o' the mighty gavel by no other than **Edgar Whipple** extemporaneously filling in for the missing **President Clarence Kellogg**.

New Guests: Yes, despite all warnings, new people continue to come. This brave batch consisted of:

Dick Hunter, a new turner who recently took a turning class. He reminisced that he had taken wood shop class at this very Hillsdale High School and in this very room many, many years ago!

Warren, Leroy Nelson's son in law tagged along for some sweet WBAW action.

Jonathan, grandson of the affable Warren Atkins also attended today's shindig. Jonathan has turned pens and wants to learn to turn segmented vessels like Papa Warren. (Get in line Jonathan, we were here first!)

Barbara Jones is new to us, but not to turning. She has experience turning miniatures.

Announcements.

Our Treasurer **Ken "Mo Money" Clifford** reports we have \$4k in the bank, and since we have to reschedule David Ellsworth for a future date, we have some cold hard cash to get someone else. Wayne Newton is still considering our offer.

Librarian Bud Trapp and WBAW couture expert **Bob Tang** were also MIA along with our President. Milk containers all over Northern California are being prepared as you read this.

Ken Horner brought up two interesting bits of information. I present them to you here: (fanfare starts now) William Eng is a fellow who is setting up a studio & gallery in Anaheim called "Once a Tree". His first show is May 24th – July 5th 2008 and he is seeking work to be displayed and must be for sale. The 35% gallery fee will be included in the final sale. For more information please call. (714) 993-4215.

The 3rd Maker Fair will be May 3rd & 4th (Sat. & Sun.) at the San Mateo Fairgrounds. They expect 45-50,000 people to attend. Fox Chapel publications will have a booth and invites woodworkers to share the booth with them.

Gordon Rockhill had scraps. Really, that's what I wrote down. I have no idea what it means. I'm pretty sure they were wood.

George Lutz told us of a senior center in Santa Clara that has a wood shop in need of donations of tools, blades, and stuff. Maybe they want some of Gordon's scraps?

Jim Laflin has Anchor Seal; do you want him to be the only one? No? Then ask him for some, and have ten bucks.

Al Foianini promises to have a better till for collecting penalty fees from members without 'turned name tags'. Bring your name tag to save a buck, as well as have people stop calling you buddy or fella, (or worse).

The Wood Carving & Turning Show is April 5th and 6th. Bring your turnings anywhere from 7-9 AM (9 is the latest!).

Be there! People donating there wares to the raffle cause include the team of **Barry and Laura Uden**, who's names I will compress with artistic and journalistic license as **Baura** (The name Larry was already taken by another member.) Other donors include **Glen Krueg**, **Jim Laflin**, **Al Foianini**, **Grant Allison**, **Warren Atkins**, and both last as well as least, **Steve Baum**.

Show & Tell

David Vannier was really cookin when he dried his bowl in the microwave, so much so that it caught on fire! This is just a guess, but I wouldn't be surprised if he doesn't parlay this learning experience into an ebonizing demo.

Leroy Nelson- A natural edge vase with the heartwood going across the bowl, and an oval shaped opening.

George Lutz- A bowl decorated by dye and reciprocating carver.

Richard Winslow- A laminated bowl that was started with Alton Jensen. It's a tall tale of a friendship whose strength was tested by the weak strands of their lamination. He also had a small goblet from a tree he cut down. I think it was Alton's tree...

Tom Haines had multiple long strips of wood he made vase with by applying Microsoft Excel and the Rhythm Method to calculate the appropriate mating angles.

Fred Reichen had a friend who gave him a discarded handmade box of hardwood which had a small damaged area that he repaired.

Tony Dowden displayed a tool handle he attached to a P & N gouge tip with a piece of brass gas hardware, which was then turned.

President's Challenge - Eggs and Spheres

Grant Allison showed two items, an egg with a beak & feet, as well as a walnut ball w/ holder.

Gordon Rockhill had an assortment of eggs, solid and segmented. Scrambled would have been cool too.

George Lutz had an egg shaped box from fruit wood.

Gene Franz eggs were hatched with a little help from **Peter Pipe's** diagrams from a previous demo.

Barry Uden had a bowl of eggs of Mulberry, English Elm, Purple Heart, etc, in his very first turned bowl made of American Ash.

Peter Pipe had a giant sphere of Olive with a stand and an egg made of Juniper.

Ed Howes ended things nicely with an egg on a permanent stand. Timber is Bay Laurel with food coloring enhancement.

Need some instant Karma? Make a top for a hospitalized child at the Ronald McDonald House at Packard's Childrens Hospital at Stanford. You get to turn; you get to make a kid smile. Not bad my friend, not bad at all. Peter Pipe will collect and deliver them for the club.

Bill Johnston Demo on his technique with Salad Bowl Finish, (AKA: My finish is so bright, you gotta were shades.)

Bill obviously took a lot of time & energy to have not only several samples of his bowls at specific parts of his 7 step process, but had handouts and unfinished bowls for volunteers to practice his dark art at the meeting. A fine time was had by all. Thank you Bill!

Other News

See the website for more complete details of news and Events.

CALENDAR OF EVENTS

Next Club meeting: Apr 8th at Hillsdale HS at 7PM.

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