

# Demonstrator Presentations

Please send any corrections to [AI@woodturner.org](mailto:AI@woodturner.org).

as of

Friday, February 17, 2012

Benoit Averly	2	Little boxes with a skew
Eli Avisera	2	Inlay bowl with leaves pattern
	2	Off-center decoration
	1	Silver and gold candlesticks
	1	Platter - Jerusalem of gold and copper
Garry Knox Bennett	1	Importance of personal style
	1	The importance of copying
Jerry Bennett	2	Why not scribble in wood?
	2	Open-aligned vessels
Dixie Biggs	2	Surface enhancement
	2	Relief carving
Binh Pho	1	Business of business
Jacques Blumer	1	Organizing youth training programs
Jason Breach	1	Box with flowing curves
	1	Square edged pagoda box
Carol Sauvion	1	Business of business
Kip Christensen	2	Ten projects fast and fun
	1	Inlaid box with chatter work
	1	Turning and Decorating a Christmas Ornament-Youth class
Andy Cole	2	Natural edge bowls
	2	Natural edge nested bowls
Nick Cook	1	7 Projects for beginner turners - youth
	1	Platters - youth class
	1	Bowls - youth class
	1	Making a living from woodturning
Frank Cummings	1	Why do we feel the need to create
	1	What constitutes wood art
Carmen de la Paz	1	Decorative finishes for woodturning projects
Denise DeRose	2	Local wood handbags
Don Derry	1	Listening to the inner voice
	1	Design- theoretical to practical
Barbara Dill	2	Simplifying multi-axis spindles
James Duxbury	2	Turned wooden kaleidoscopes
David Ellsworth	1	Effective teaching/demonstrating
	1	Importance of personal style
	1	The importance of copying
Jean-François Escoulen	2	Multi-axis turning

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Jean-François Escoulen	2	How to turn with an eccentric chuck
	2	How to turn a beautiful “trembleur”
J. Paul Fennell	2	Personal Innovations in Woodturning III—Decorative Techniques & Design
	2	Personal Innovations in Woodturning II—Hollow Form Techniques
	2	Personal Innovations in Woodturning I—Home Made Tools & Jigs
Douglas Fisher	2	Surface enhancement and Inspiration
Carole Floate	2	Marbling on wood
Richard Flores	1	Design- theoretical to practical
	1	The importance of copying
Ron Gerton	2	Turning with a strobe light
	2	Spin the wood slowly but speed up the cutter,
Andrew Glazebrook	2	Colorful Ice Cream Cones - youth class
Terry Golbeck	2	Hand turned duplication
Ashley Harwood	2	Rim and foot design
	2	Push cut bowl turning
Kurt Hertzog	1	Redefining symposiums: new ways for planning woodturning events
Al Hockenbery	1	Listening to the inner voice
Michael Hosaluk	1	Risk of moving beyond signature work
	1	Redefining symposiums: new ways for planning woodturning events
	1	Effective teaching/demonstrating
Bill Hunter	1	Tools of expression
Mike Jackofsky	2	Getting started as a beginner in hollowing
	2	Using hand-held hollowing tools
	1	Making a living from woodturning
	1	Creating hollow vessels
	1	Natural edge hollow vessels
Lyle Jamieson	1	Thin-walled goblet
	1	Advanced hollow form techniques
	1	Foundations of bowl turning
	1	Foundations of hollow form turning
John Johnson	1	Creating Pattern Cut Pen Blanks
	1	Second Amendment Pen
Steve Keeble	1	Risk of moving beyond signature work
John Kelsey	1	What constitutes wood art
Deborah Kermode	1	Marketing
Jerry Kermode	1	Marketing
Bonnie Klein	2	Stick Pens - youth class
Dale Larson	1	Turning without borders

John Lavine	1	What constitutes wood art
Mike Lee	3	Carving and texturing
	3	Multiple axes - sculpting on the lathe
	1	Importance of personal style
Brett Levine	1	What constitutes wood art
Art Liestman	1	Risk of moving beyond signature work
David Lindow	2	Ornamental turning project: bowl with a gothic arch
Bill Luce	2	The round bottom bowl
	2	Bowl turning tips
	1	Photography for publication and jurists
	1	Importance of personal style
Mike Mahoney	1	Making a living from woodturning
Alain Mailland	2	How I realize my pieces
	2	Turn and bend a piece
	1	Turning without borders
Terry Martin	1	Turning without borders
	1	Photography for publication and jurists
	1	Redefining symposiums: new ways for planning woodturning events
Brian McEvoy	1	Deep hollowing with captured bar
	1	Deep hollowing with capered bar
Mike Mahoney	1	Business of business
William Moore	2	How to get started metal spinning
	2	Designing with spun metal and turned wood
Stuart Mortimer	2	Standard hollow form and finials
	2	Thin cut vase with rim twist and bun twist
	1	Introduction to basic spiral work
	1	Two versions of twisting hollow forms
Ambrose O'Halloran	1	Turning without borders
	1	Redefining symposiums: new ways for planning woodturning events
Bill Ooms	2	Computerized index wheel for ornamental turning
Dave Peck	2	Marquetry and turning
Binh Pho	1	Design- theoretical to practical
Graeme Priddle	1	Effective teaching/demonstrating
Richard Raffan	2	Bowls
	2	Cross-grain box
	2	Endgrain box
Joey Richardson	2	Airbrushing and design
	2	Piercing and texturing techniques
Sara Robinson	2	DIY spalting

Jim Rodgers	1 Organizing youth training programs
Sally Rogers	1 Design- theoretical to practical
Joe Ruminski	1 The Pretty Stick - youth class
	1 Projects for the young turner regardless of age - youth
Jerry Sambrook	2 Different types of pens from the same kit
Avelino Samuel	2 Paper Towel Holder - youth class
Merryll Saylan	2 Paints dyes and tools
	1 What constitutes wood art
Joe Seltzer	1 Risk of moving beyond signature work
Buster Shaw	1 Effective teaching/demonstrating
Tib Shaw	1 Photography for publication and jurists
Dick Sing	2 Hollow ornament
	2 Miniature birdhouse ornament
Mark Supik	1 Marketing
Curt Theobald	2 Segmenting: Where do you start?
	1 Segmenting stone
	1 Pushing your work to the next level
	1 Thinking outside of the box
	1 Making a living from woodturning
	1 Anatomy of a segmented pattern
Ron Brown	1 Making a living from woodturning
Thomas Riley	1 Business of business
Anthony Turchetta	1 Fountain pens, tips & tricks
	1 Pen finishing
David Vannier	2 Open segmentation
Jacques Vesery	2 Everything you wanted to know about color but was afraid to ask
	1 In design and form; form trumps pretty wood
	1 An evolution; works by J. Vesery
Kevin Wallace	1 Marketing
	1 Photography for publication and jurists
	1 The importance of copying
Rob Wallace	2 Safe and efficient work stations
John Wessels	2 Turning cast pewter
	2 Turning with sheet pewter
Lynne Yamaguchi	1 Redefining symposiums: new ways for planning woodturning events
	1 Beyond beauty: inspiration and expression