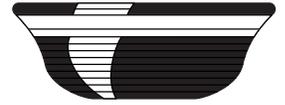




West Bay Turnings



The Newsletter of the West Bay Area Woodturners

February 2007

Issue #13

Next General Meeting

When: Tuesday, February 13, 2007 from 7:00 p.m. to 10:00 p.m.

Where: Hillsdale High School wood shop (see map on back page)

President's Challenge: Treen

Program: Dewey Garrett

President's Message

Clarence Kellogg

Those of you who did not see Spike Finch at last month's meeting really missed an interesting presentation. Spike specializes in turning stone with segmented wood components. Not only is the end result beautiful, but the discussion of the techniques Spike uses were informative. Thanks Spike and Edgar for arranging the presentation.

February's meeting will have a presentation by Dewey Garrett. Dewey's work can be seen at <http://www.panix.com/~dgarrett>. As seen at right, Dewey does beautiful work. He delivers an interesting presentation.

Also at the meeting there will be a silent auction of a Tormek sharpening system. The system is in need of some updating, so if you have interest you should be familiar with the cost of replacement grinding wheels and other parts. The sharpening system was contributed by Angelo Demattei, who was active in the club several

years ago. Thank you for the contribution Angelo.

I spoke with Scott Clark, who is the chairman for presentation for the wine country turners. Scott is trying to arrange for presenters from out of the area. I indicated that we are interesting in investigating demonstrations and hands-on sessions. We agreed to keep in touch.

Please read David Vannier's article on the Basic Skills class for the balance of the year. David, Jim Laffin, John Brugo, Larry Maggi and other are doing a great job of educating all those who are interested. This may be the activity of the greatest value to the club as it helps to generate new members and promotes the art form. It is also valuable to us individually because if we learn only one technique, idea or

concept, then we're making progress. Thank you, David and the others for organizing the program and making it so effective.



Carving and Woodturning Show

Grant Allison

The annual carving and woodturning show will be Saturday and Sunday, April 14th and 15, 2007, at the Prospect High School, which is located on the corner of Lawrence Expressway and Prospect Road in Saratoga, CA. The hours - unless changed -- will be from 10:00 a.m. to 5:00 p.m. on Saturday, and 10:00 a.m. to 4:00 p.m. on Sunday.

Doors will be open at 7:30 a.m. on Saturday for participants to set up their exhibits. Tables must be set up and ready for the public viewing by 10:00 a.m..

Turnings can be turned in at the show on Saturday morning before the show starts, or you can make arrangements with another member to take your items to the school for you. All turnings must remain at the school until the show closes on Sunday. After the show, you have to be there to pick up your work, or you can make arrangements to have someone collect the pieces for you.

Please start turning your masterpieces now, so that when April rolls around, you will have one or more turnings to show and be judged. The categories will be the same as last year, as will be

the levels. You may enter up to five pieces this year, and up to two in the same category. This is a change from last year. First, second, and third place ribbons will be awarded in each category, as well as a more substantial award for Best of Show, People's Choice, and first place in each category.

If you wish to sell your work at this show, you must have a retail license. The license number is required on the application for a table for selling. The table fee for exhibitors is \$12 for each 6 foot table. Exhibitor's tables must have a tablecloth. Anyone wanting a table has to complete the form below.

This is a fun event! Not only will you see expert woodturnings as well as fantastic carvings, but you will also have the opportunity to purchase wood and tools from the vendors. More information will be forthcoming as the plans are formulated and updated.

Thank you Woodcraft!

Don't forget - when you make a purchase from the local Woodcraft store, give your receipt to the treasurer. Woodcraft reimburses the club 3% on all our members' purchases.

West Bay Area Woodturners Entry Form

Parting is such sweet sorrow.

SANTA CLARA VALLEY CARVERS & TURNERS SHOW APRIL 14-15, 2007

Name: _____

Street: _____

City: _____ ZIP: _____

Phone: _____ e-mail _____

Exhibitor tables ____ @ \$12 for 6 foot table
Total submitted \$ _____

Retail sales license number _____
A California retail sales license is required for sales!

Send this form with payment payable to Santa Clara Valley Carvers to:
Dean Aspinwall
2464 Cordoba Way
San Jose, CA 95125

2007 Basic Skills Classes

David Vannier

We have filled up our schedule for the basic skills classes that we offer to our club members for 2007. In general, there is no charge for these classes, except for the occasional charge to cover material that is provided to the members. The classes are aligned with the part of the club charter "promoting woodturning education of the membership". This is our second year with this set of classes, and we will repeat the 2006 classes in 2008. These classes included starting with a tree taking through the process of turning a finished bowl.

Classes will be the 3rd Saturday of the month, from 9:00AM to noon at Jim Laflin's shop.

In 2007, we will spend our January class time focused on boxes. Since we were a little overwhelmed with the class size in December, we were not able to

let everyone have hands on time. In January, we will continue with 4 lathes turning. We should be able to get at least 8 members through the hands on, if not 12. By the time you get this newsletter this class will already have happened.

In Feb, we will do pens. We will cover the different kinds of pens, the tools that you will need, as well as tools that you can make, wrapping up with supply options. We will spend the first hour talking and discussing the process. The last two hours will be hands on turning. You will be required to pay for the cost of the material for the pen that you turn, but you also will get to take it home.

The March class will focus on balls and eggs. Peter Pipe has offered to teach this class. He has demonstrated turning balls at our regular club meeting in the past. If you like to collect and show off different types of wood, eggs and

balls are great objects to turn.

May's class will be one that you won't want to miss. We are going to demonstrate shop made jigs and tools. We will collect names of people interested in the different tools that we will be making, and have the material on hand (charge for the cost of the material) so that you will be able to either make the tool or take the material home and make it there. Examples of tools will include a depth gauge, a handle with a farrel, and a miniature hollowing tool.

In September we will put one of the tools that we made in May to use, the miniature hollowing tool,

going through the basic steps to hollow an ornament shape. We will wrap this class up with a discussion on the more expensive options for hollowing, like the Jamison system so if members want to try their hand at deeper and larger hollowing they will have an idea of what is required.

November will wrap the year up with a Natural edge. We will cover aesthetics as well as principles of turning these kinds of objects. This is a good time of the year to be trying your hand at these with green wood becoming available.

This is a reminder that dues are payable now!

After February 13, 2007, our next meeting, the dues increases from \$25 to \$35, so don't be late!

Also, join or renew your membership with the AAW!

It's easy to do online at

<http://www.woodturner.org/>

Club Discount at Craft Supplies

Richard Winslow consolidates order requests for Craft Supplies until the order total is large enough (\$1000) to submit for the bulk discount. He requires payment in full up front, as the amount of the discount varies by item. The discount is refunded when the order has been fulfilled. He distributes the items at the club meeting, or you can arrange to pick them up from him. Contact him at

408-733-9465 or yukon106@comcast.net

Meeting Notes

Steve Baum

President Clarence Kellogg started us off in the double secret meeting place provided by our friends at San Carlos Woodcraft since our Hillsdale High School Workshop was inaccessible due to Christmas break.

Newcomers were Ed who has turned some pens, and his son Mike, who generously pried his way into our hearts by offering us huge pieces of wood for free. I don't know Mike, but I like him already. Mark was a fellow who had taken a Woodcraft turning class and also saw us at the San Mateo Expo Center during the wood show.



Our Treasurer Ken Clifford reminded us that if you haven't paid your dues before the February meeting, the cost goes up \$10 more to \$35. Still well worth it if you ask Ken!

Jim Laflin talked briefly about the Saturday classes offered at his home. These are typically the 3rd Saturday of the month. 1/20 class is Lidded boxes, and starts at 9AM. Maybe 3 + hours of turning. February will be Pen Making, March is "balls & eggs". (Wouldn't bacon have sounded better?)

Ken Clifford, Grant Allison and Richard Winslow went to Sequoia High School to investigate their new, super duper state of the art Wood Shop. The one thing they still really need to complete it is experienced volunteers to help unpack, set up, calibrate, manage and teach! Anyone interested please contact one of these 3 fine fellows.

WBAW Officer Elections- Clarence re-instated last years doulocracy to again help keep our club on its path to making more wood into chips. We are still in need of people for organizing Pro-

grams.

A reminder that if you have not yet joined or re-joined AAW for this year, get on it! Not only do you get 4 spiffy full color woodturning magazines a year, but our club reaps benefits beyond compare. They have helped our club with audio visual equipment as well as our lathe. The next AAW meeting is in Oregon around the last week-end of June.

Gordon Rockhill relayed that both Warren Atkins and his wife Sara were moved to receive the signed card from club members.

Linda Salter told the Club of the sad news that the famous woodturner Frank Sudol had passed away around Christmas.

Jon Sauer told us about William Hunter having his woodturning pieces shown in an ongoing exhibit at the Oakland Museum which starts 1/20/07

SHOW & TELL - Natural Edge Vessels

Leroy Nelson - Natural edge walnut with bark, shellac & wax finish.

Tom Haines - Natural edge Colorado aspen & natural edge Oakland acacia.

Paul P.- Natural edge vase shaped vessel & finished edge redwood bowl.

Gordon Rockhill - Natural edge box elder burl with lacquer finish.

Bob Berryman - 3 Mystery wood Candlestick bases with lead shot and epoxy hidden in the base for stability.

Steve Baum - Olive (from club's raffle) hollow form, finished edge with el finish & wax.

Fred Coleman - 3 submissions, a winged style natural edge, a smaller natural edge and a finished edge bowl.

Philip Escudero - Ash and camphor finished edge vessels.

Edgar Whipple - Natural edge with unnatural hinged bottom.

Grant Allison - Apricot with natural edge.

Richard Winslow- 3 items, teeny tiny finished edge vase made of punky buckeye that was stabilized and 2 pill holders, snake wood and mystery wood.

Jim Laflin - Natural edge apricot.

John Brugo - Natural sided bamboo lidded box, and a natural edge funnel. John also shared with us his recent find that Carborundum saw blades will cut the steel we use for cutting edges.

David Vannier - Extra large crotch section of Iron Bark Eucalyptus, natural edge with bark finished with Min-wax wipe on poly.

Tom Howard - Natural edge cork oak, cut on end grain and Christmas ornaments turned with sea srchin shells!

PRESENTATION - Alabaster turning

Edgar Whipple introduced us to Spike Finch, a local wood turner who turned to stone, er... turns stone! Mr. Finch turns segmented vessels that contain Colorado and/or Italian alabaster with copper and ebony accents. He shared with us many of his techniques and showed us pictures



of his home made specialty tools. The three vessels he brought to the club were exotic, which seemed appropriate, since his web site i

<http://www.exoticvessels.com>



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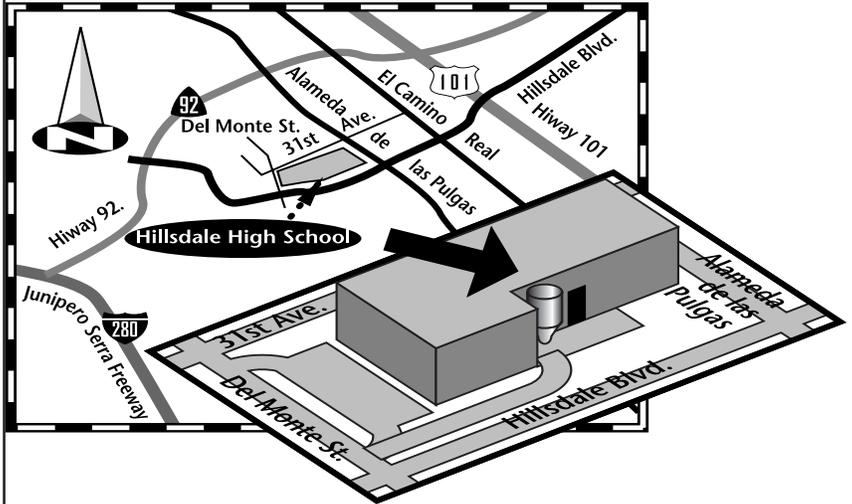
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